

Acoustic solutions.



OFFECCT

Sound quality influence our creativity.

It is proven that good air and sound quality improve our creativity and well-being. By combining our sound absorbing products you will have the best result for a healthy environment. Reducing the source of the sound is the most efficient way to a better sound balance in a room, to reduce stress and how we feel.

Reduce.

In a room with many chairs or sofas the total effect when altering small details can have a significant difference on the sound levels. For example, changing the chairs to sled legs and adding upholstery will reduce sound levels in a room.

Block.

Choosing a sofa with a higher back will lower the sound levels in a room, and also create small rooms within the room. Good for creativity, privacy and small group meetings.

Absorb.

Our sound absorbing acoustic panels combine functionality and aesthetics, and are specifically designed to enhance the acoustic properties of any interior used for communication and social interaction. Soundwave® panels help reduce disturbing reflections of environmental noises from voices, telephones, clatter etc.

Diffuse.

A room divider consists of smaller acoustic panels which together creates a modular system with two inspiring finished patterns.

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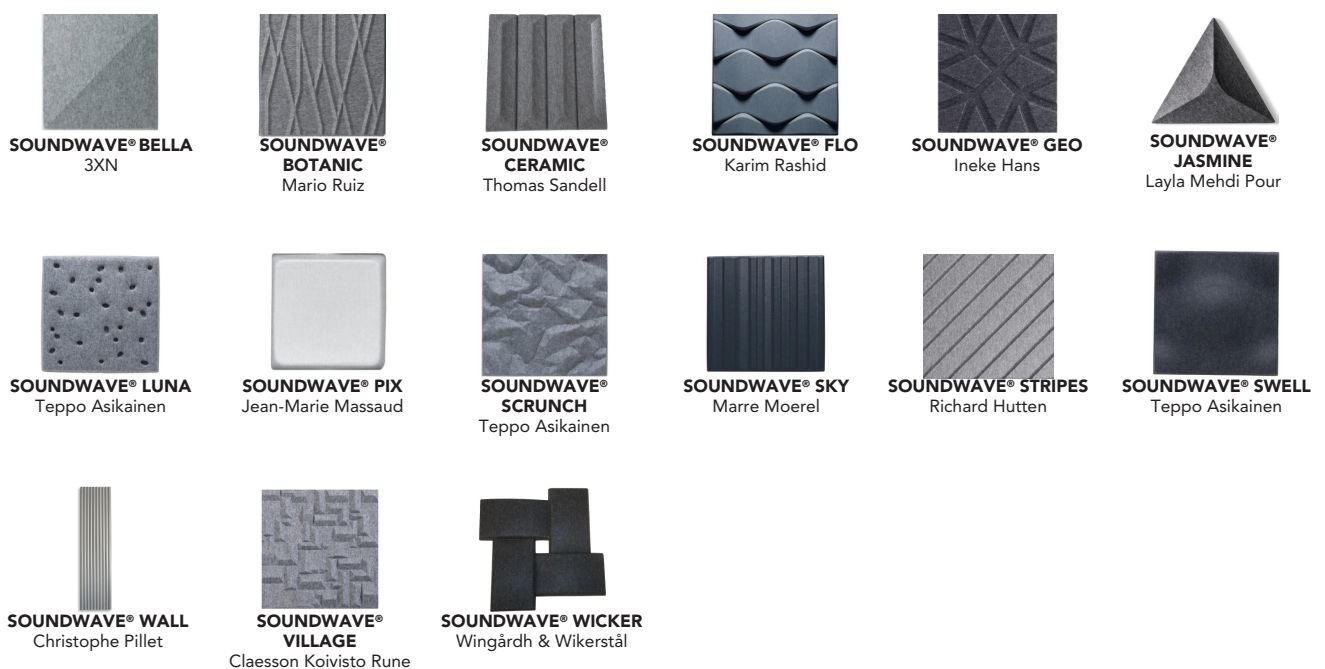
Soundwave® acoustic panels.

When we first began producing the Soundwave® acoustic panels in 2002, we were pioneers in the industry. Today, with greater insight into the importance of sound, we are a world-leading supplier of solutions that absorb, reduce and block disruptive sound. Soundwave® is a range of original designed panels, designed by world leading designers, each with its own story and shape. Its more than acoustic, the designed panels become a piece of art placed on the wall.

The Soundwave® collection are designed to be used as lightweight sound absorbers in the upper frequency range (500 Hz and above). These panels helps reducing disturbing reflections of environmental sounds such as voices, telephones etc. Recyclable moulded polyester fibre upholstered in Europost from Gabriel. Panels can be customized (cut to fit size).



Basfill is a separate filling made of recycled textile and PET. It can be placed inside the Soundwave panels in order to improve sound absorption in the lower frequency range (150-500 Hz). Basfill is available for all panels except for Ceramic, Jasmine, Luna, Pix, Wall and Wicker.







SOUNDWAVE® BELLA by 3XN
Sound absorbing frequency range: 500 Hz and above.



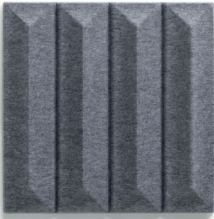
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.84 (incl. Basfill)
NRC	0.65*	0.85 (incl. Basfill)



SOUNDWAVE® BOTANIC by Mario Ruiz
Sound absorbing frequency range: 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 62 (mm) H 23.03, W 23.03, D 2.44 (inches)	
SAA	0.81	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



SOUNDWAVE® CERAMIC by Thomas Sandell
Sound absorbing frequency range of 500 Hz and above.



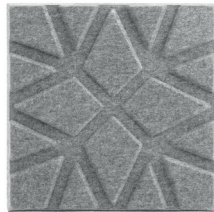
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.74	
NRC	0.75*	



SOUNDWAVE® FLO by Karim Rashid
Sound absorbing frequency range: 250 Hz and above.



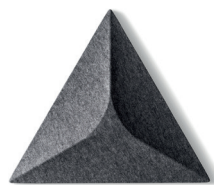
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey, anthracite and alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.75	0.90 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



SOUNDWAVE® GEO by Ineke Hans
Sound absorbing frequency range: 250 Hz and above.



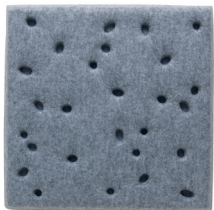
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.78	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



SOUNDWAVE® JASMINE by Layla Mehdi Pours
Sound absorbing frequency range: 60-400 Hz.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, anthracite or grey	
Size	H 1176 x W 73 x L 1025 (mm) H 46.3, W 2.88, D 40.35 (inches)	
SAA	0.65	0.75 (incl. Basfill)
NRC	0.70*	(Basfill not possible)



SOUNDWAVE® LUNA by Teppo Asikainen
Sound absorbing frequency range: 150 Hz-500 Hz.



Material	Recyclable moulded polyester fibre, back plate in PET	
Colour	Offwhite and grey	
Size	H 585, W 585, D 80 (mm) H 23.03, W 23.03, D 3.15 (inches)	
SAA	0.91	
NRC	0.90*	



SOUNDWAVE® PIX by Jean-Marie Massaud
Sound absorbing frequency range: 150 Hz-500 Hz.



Material	Recyclable moulded polyester fibre	
Colour	Upholstered in Europost	
Size	H 290, W 146/290, D 290 (mm) H 11.42, W 5.75/11.42, D 11.42 (inches)	
SAA	0.66	
NRC	0.65*	



SOUNDWAVE® SCRUNCH by Teppo Asikainen
 Sound absorbing frequency range: 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.69	0.88 (incl. Basfill)
NRC	0.70*	0.90 (incl. Basfill)



SOUNDWAVE® SKY by Marre Moerel
 Sound absorbing frequency range: 250 Hz and above.



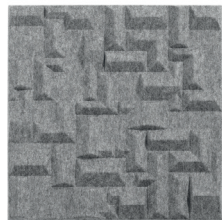
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.73	0.89 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



SOUNDWAVE® STRIPES by Richard Hutten
 Sound absorbing frequency range: 250 Hz and above.



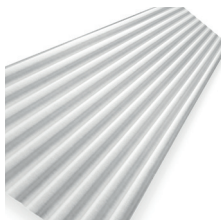
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 55 (mm) H 23.03, W 23.03, D 2.17 (inches)	
SAA	0.73	0.88 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



SOUNDWAVE® VILLAGE by Claesson Koivisto Rune
 Sound absorbing frequency range: 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.88 (incl. Basfill)
NRC	0.65*	0.90 (incl. Basfill)



SOUNDWAVE® WALL by Christophe Pillet
 Sound absorbing frequency range: 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite	
Size	H 2340, W 585, D 30 (mm) H 92.13, W 23.03, D 1.18 (inches)	
SAA	0.38	
NRC	0.40*	



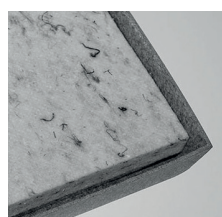
SOUNDWAVE® WICKER by Wingårdh & Wikerstål
 Sound absorbing frequency range: 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.67	
NRC	0.65*	

*Estimated NRC rating.

Optional accessories



BASFILL by Offecct Design Studio
 Basfill is available as an option to all panels except for Ceramic, Jasmine, Luna, Pix, Wall and Wicker.

Basfill is a filling material that when put inside the acoustic panel, adds sound absorbing qualities in the lower frequency range 150 Hz-500 Hz.

Material	40% reused textile, 20% reused PET and 40% PET	
Colour	Grey	
Size	H 550, W 550, D 20 (mm) H 21.65, W 21.65, D 0.79 (inches)	

Room dividers.

Offecct offers a wide range of room dividers designed to meet the markets needs of creating different rooms within rooms. Our collection of room dividers is made with the possibilities of customizing solutions to meet the unique requirements in each specific environment the products are intended for.



THELMA
Pauline Deltour



MEMBRANE
David Trubridge



SOUNDSTICKS®
Andrea Ruggiero



WIND
Jin Kuramoto



WIND
Jin Kuramoto



WIND
Jin Kuramoto



WIND
Jin Kuramoto



WIND
Jin Kuramoto

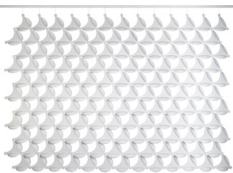


THELMA by Pauline Deltour

Thelma sound absorber is designed for use in soft, adaptable work spaces – and also comes with a smart hook accessory.

Material Acoustic room divider upholstered in textile. Frame and wheel in lacquered metal. Flexicolor as an option on request.

Size H 1725, W 1160, D 360 (mm)
H 67.9, W 45.7, D 14.1 (inches)

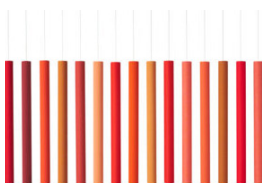


MEMBRANE by David Trubridge

The room divider consists of smaller acoustic panels which together creates a modular system with two inspiring finished patterns. Membrane absorbs and diffuses sound while still letting light through creating a unique expression.

Material Acoustic panel of recycled moulded polyester fiber in offwhite. 24 acoustic pieces incl. white coupling clips.

Size H 350, W 350, D 110 (mm)
H 13,78, W 13,78, D 4,33 (inches)



SOUNDSTICKS by Andrea Ruggiero

Soundsticks offer a novel way to divide space while reducing ambient noise in public spaces or open plan workspaces. Available in linear, radial, and clustered configurations, Soundsticks are a modular ceiling-mounted solution that can be hung at any height to complement seating areas or tables of variable heights.

Material Covering: Leftover furniture fabric from Offecct's production. Core: Sound-absorbing moulded material made from a mix of recycled textile scraps and recycled PET. Caps: Recycled aluminum. Supplied in a pack of 8 pieces.

Size Ø 95, L 1240 (mm)
Ø 3,74, L 48,82 (inches)



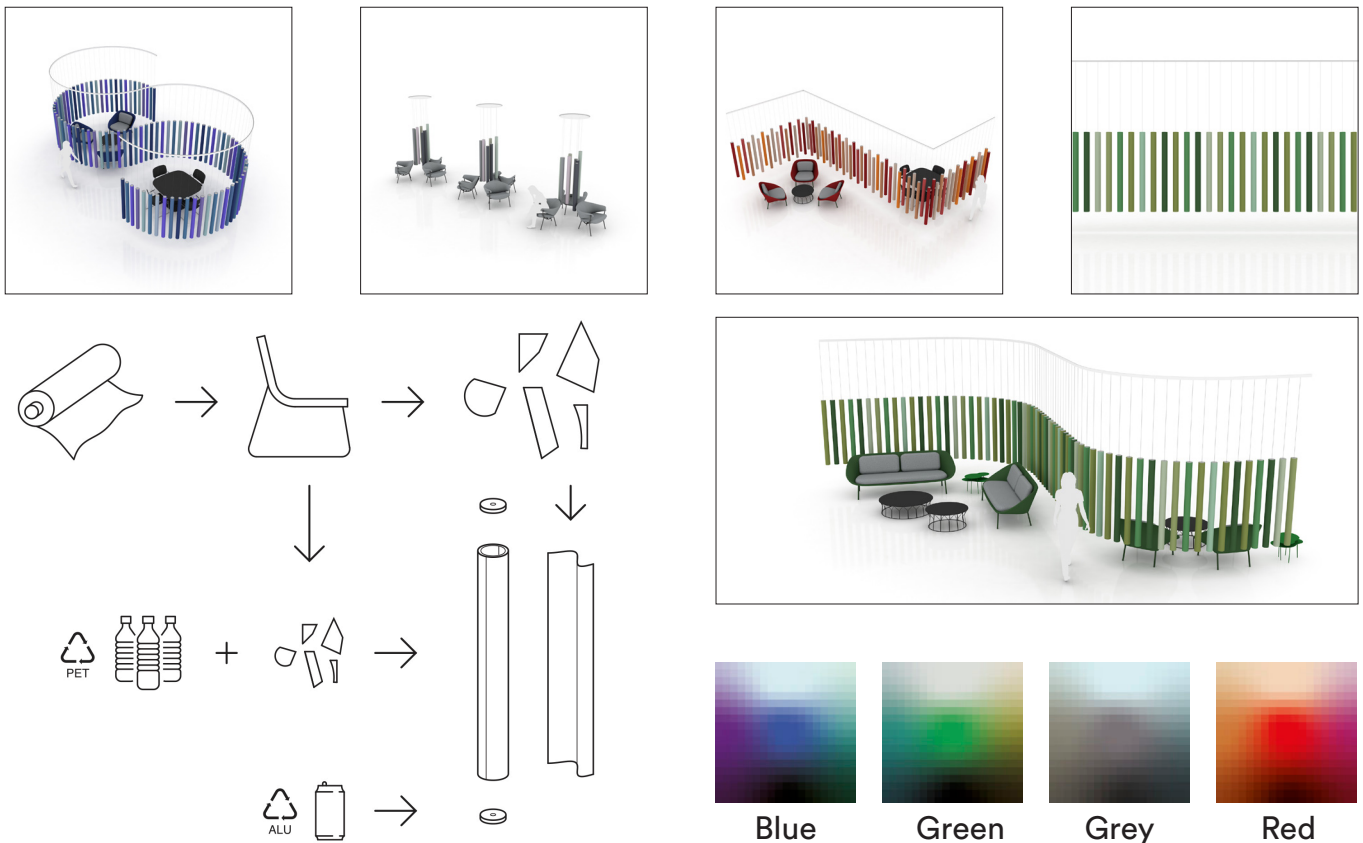


Soundsticks® – recycled fabric transformed into a high-performance acoustic solution.

In 2017, Italian/Hungarian designer Andrea Ruggiero was invited to Offecct Lab to find a way of turning waste material into a high performing commercial product. After two years of trials, we proudly presented the sound-absorbing room divider Soundsticks® to the market.

Soundsticks® consists of leftover fabric from our production of upholstery furniture. The process begins with the textile scraps that have been moulded into the shape of a tube and then the tube is upholstered with left-over fabric. Ends are sealed with caps of casted recycled aluminum. They are available in blue, grey, green alt. red scale of mixed excess fabric.

Soundsticks offer a novel way to divide space while reducing ambient noise in public spaces or open plan workspaces. Available in linear, radial, and clustered configurations, Soundsticks are a modular ceiling-mounted solution that can be hung at any height to complement seating areas or tables of variable heights. Collaborative meeting spaces, waiting areas, or private work-study spots are just some of the spaces that can easily be created with Soundsticks®.



Wind collection.

The dividers improve the acoustic qualities of an environment, while at the same time adding interesting dimensions to the room.

The Wind collection is available in fabrics from Camira.



WIND A by Jin Kuramoto

Material Fully upholstered room divider with a zipper. Frame in metal. Foot in concrete with a bottom in felt. Standard fabric Camira Cara EJ138, EJ190, EJ192.

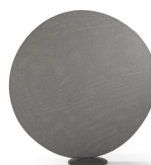
Size H 1380, W 1150, D 23/300 (mm)
H 54,33, W 45,28, D ,91/11,81 (inches)



WIND B by Jin Kuramoto

Material Fully upholstered room divider with a zipper. Frame in metal. Foot in concrete with a bottom in felt. Standard fabric Camira Cara EJ138, EJ190, EJ192.

Size H 1560, W 1065, D 23/300 (mm)
H 61,42, W 41,93, D ,91/11,81 (inches)



WIND C by Jin Kuramoto

Material Fully upholstered room divider with a zipper. Frame in metal. Foot in concrete with a bottom in felt. Standard fabric Camira Cara EJ138, EJ190, EJ192.

Size H 1180, W 1160, D 23/300 (mm)
H 46,46, W 45,67, D ,91/11,81 (inches)



WIND D by Jin Kuramoto

Material Fully upholstered room divider with a zipper. Frame in metal. Foot in concrete with a bottom in felt. Standard fabric Camira Cara EJ138, EJ190, EJ192..

Size H 1090, W 1070, D 23/300 (mm)
H 42,91, W 42,13, D ,91/11,81 (inches)

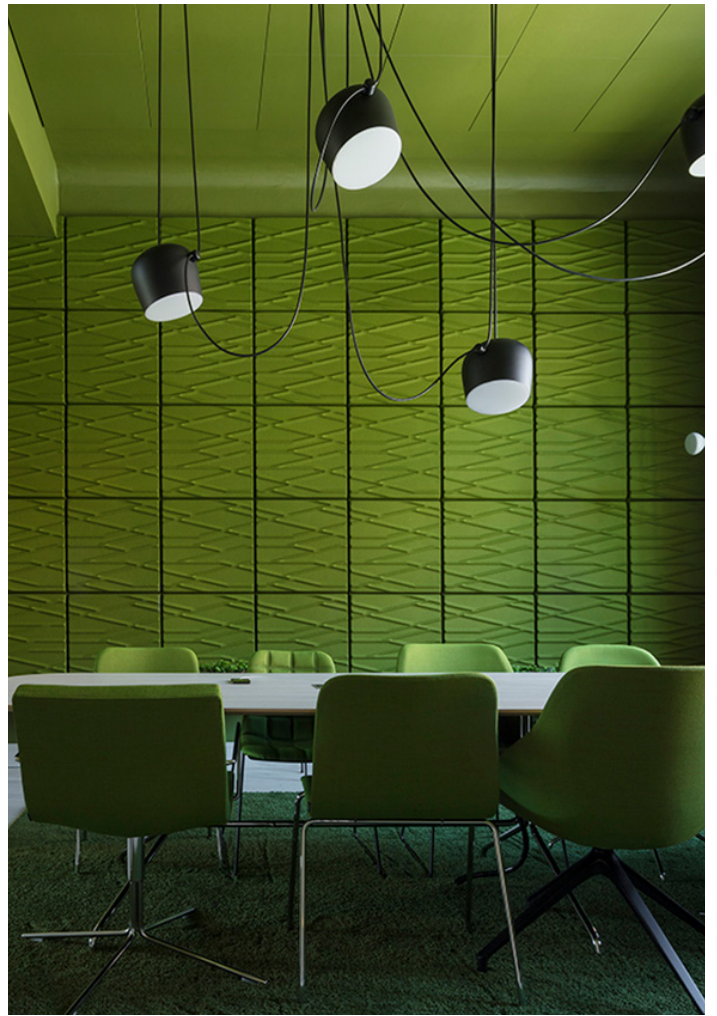


WIND E by Jin Kuramoto

Material Fully upholstered room divider with a zipper. Frame in metal. Foot in concrete with a bottom in felt. Standard fabric Camira Cara EJ138, EJ190, EJ192.

Size H 1680, W 775, D 23/300 (mm)
H 66,14, W 30,51, D ,91/11,81 (inches)





Offecct

Offecct is creating a more sustainable balance in people's lives, one that has a positive influence on a wider scope. This is our mission.

Offecct's furniture is produced in collaboration with selected architects and designers around the world. It is manufactured using complex materials and environmentally friendly techniques. It often has a unique twist, frequently meeting a previously unknown need. It allows the people of today to relax or, indeed, become energised.

Offecct has showrooms in Stockholm and Gothenburg (SE), Oslo (NO), Copenhagen (DK), London (UK), Amsterdam and Rotterdam (NL), Düsseldorf and Munich (DE), New York (US), Singapore (SG), Sydney (AU), Shanghai (CH), Zürich (SW), Brussels (BE) and Warsaw (PL). Since May 2017, Offecct has been part of the Flokk Group (Norway), an international group that focuses on the design and development of furniture for commercial environments.

OFFECCT