

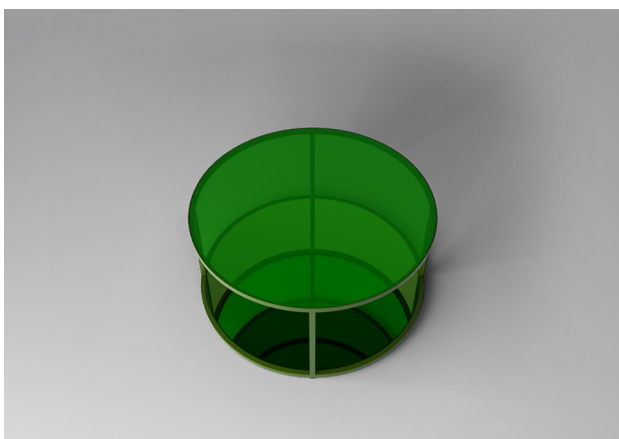


OFFECCT

Vertigo

Price sheet
valid from July 1st 2024

Offecct proudly presents Vertigo Tables by Claesson Koivisto Rune



Through an elaborate arrangement of mirrors, the coffee table Vertigo creates an illusion of infinite depth contained within architectural refinement. The launch of Vertigo and a new book, marks 25 years of inspired collaboration between Offecct and Claesson Koivisto Rune.

The award-winning coffee table Vertigo is an interactive piece of furniture with strong sculptural qualities that offers contemplation in any environment. Vertigo was first introduced in 2005 in one size and consists of a metal frame supporting two glass tabletops; the top shelf is made of one-way mirror glass while the bottom shelf is a mirror glass. The one-way mirror glass top shelf allows the viewer to see through it to the mirror glass below while simultaneously experiencing the two mirror glass shelves reflecting in each other. This creates the appearance of a bottomless depth when seen from above, and when placing objects on the bottom shelf, the reflections create an infinite number of framings. To mark 25 years of collaboration between Claesson Koivisto Rune and Offecct, Vertigo returns in three new sizes and shapes with three striking colours.

“This table illustrates a long lived misconception about us and our work. Those who call us minimalists have not really understood that it is not about minimalism; for us it has always been about adding something.”
— Claesson Koivisto Rune

Claesson Koivisto Rune began their collaboration with Offecct in 1999 and have over the years completed over 50 projects together – many of which have been awarded for their strong contribution to the improvement of our public and private meeting environments. From acoustic panels and side tables to easy chairs and sofa systems, they have all now, for the first time, been collected in a book in which Claesson Koivisto Rune describe their journey with Offecct, while giving their thoughts on their work in relation to art, architecture and design. This is the sixth book in a series published by Offecct, initiated to give clients a deeper understanding of their collaborations and the ideas behind the designs. Ultimately, it serves as a document of design history for anyone interested in knowing more about the craft of our time. This book series have been developed and produced by the celebrated Swedish graphic design studio Henrik Nygren Design. Previous books published in this series: Matti Klenell (2021), Luca Nichetto (2021), Lucy Kurrein (2021), Sketches, Ideas and News (2022), Pauline Deltour (2022).

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Offecct at 3daysofdesign

Vertigo installation by Danish design studio Krøyer-Sætter-Lassen:
12–14 June, Flatlist Eyewear, Kronprinsensgade 6B (courtyard)

Design Talk with Mårten Claesson, Eero Koivisto and Ola Rune, moderated
by Swedish curator Gustaf Kjellin: 12 June, 16:00–18:00, Flatlist Eyewear,
Kronprinsensgade 6B (courtyard)

Claesson Koivisto Rune

The Swedish architecture studio Claesson Koivisto Rune was founded
in 1995 by Mårten Claesson, Eero Koivisto and Ola Rune. Today, it is an
internationally renowned practice, working with both architecture and
design, with clients in all corners of the world.

The first Swedish firm to exhibit in the international section of the Venice
Architecture Biennale, 2004, Claesson Koivisto Rune has received an array
of international awards, amongst them Red Dot Design Award – Best of
the Best 2013, 2014 and 2024; Designer of the Year 2014 by Elle Decor
Italia; Interior Designer of the Year 2021 by Elle Deco Japan; 'Best Hotel
Conversion' for K5 hotel, Tokyo, in the Asia Ahead awards 2021.

In 2021, King of Sweden Carl XVI Gustaf presented Mårten Claesson, Eero
Koivisto and Ola Rune with The Prince Eugen Medal for outstanding artistic
achievement in architecture (2020). They have also been the recipients of
the Bruno Mathsson Award (2015), the highest honour in furniture design in
Sweden and the Scandinavian region.

Offecct

Offecct (1990) is a Swedish furniture brand that seeks to create a more
sustainable balance in people's lives – one that has a positive influence on
a wider scope – ultimately, the state of the Earth. This is our mission. Since
2017, Offecct is a part of Flokk (Norway), an international group that focuses
on the design and development of furniture for working environments
and soft seating. In collaboration with selected architects and designers
around the world, Offecct produces furniture using complex materials and
environmentally friendly techniques. The result are furniture that meet
previously unknown needs, allowing people to relax or, indeed, become
energised. Offecct's extensive collection is represented in showrooms in
the following cities; Stockholm, Gothenburg, Oslo, Copenhagen, London,
Amsterdam, Düsseldorf, Milan, Montreal, Munich, New York, Rotterdam,
Shanghai, Singapore, Sydney, Warsaw and Zürich.

Contact

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Offecct Vertigo

Top countertop: laminated spy-mirror with tempered iron-less glass

Bottom countertop: laminated mirror with iron-less glass

Frame: Steel, powder painted (super glossy)

Glides: Hard or felt

Item no	Base model +	Price Group (PG)	Price
5164010	Vertigo Square 880x880x380mm 38,75kg RAL3004 (Purple red) Supergloss, Gloss, Smottoh; GLOSS 90		19655
5164020	Vertigo Rectangle 980x420x280mm 21,65kg RAL 1005 (Honey Yellow) Supergloss, Gloss, Smottoh; GLOSS 90		13170
5164030	Vertigo Circle Ø720x330mm 20,85kg RAL 6029 (mint Green) Supergloss, Gloss, Smottoh; GLOSS 90		19675

Good to know:

Handle with care! A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side – this is where the glass is most vulnerable.

Avoid corrosive cleaners – When cleaning glass do not use cleaners which contain Hydrofluoric or Phosphoric acid as they are corrosive to the glass surface.

Avoid harsh cleaners – Do not use any abrasive cleaners, powder based cleaners, scouring pads or other harsh materials to clean glass products.

Do NOT use acid silicone.

Every adhesive or chemical compound has to be tested, if it has any effect on the edge of the glass.

Care advise:

Wipe with a clean, damp cloth.

Wipe with a clean, dry cloth.

If any substance is spilled, wipe it off the table immediately.