



The Sustainable Office

Re-imagine your workspaces
with sustainable seating solutions



What do we want from the modern office?

Today's workplaces are undergoing a remarkable transformation. This evolution is driven by two major factors: changing work preferences and a growing commitment to sustainability.

To cater to the needs of the modern workforce, organisations are reimagining their workspaces. The focus is on **creating environments that are both flexible and sustainable.**

Gone are the days when tech giants could attract talent with flashy perks ping-pong tables and slides. Instead, **the emphasis now lies in making employees feel valued and connected** – a trend that's sweeping across industries. This is especially important for those who work remotely, where social interaction is particularly meaningful.

While the core functions of an office – enhancing productivity, fostering creativity, and shaping culture – remain as vital as ever, there's a notable **shift towards collaborative and social spaces.** These spaces are gaining significance because they drive innovation and contribute to a vibrant work culture, a critical factor as hybrid work becomes more common.

Prioritising sustainability

Sustainability is no longer a mere buzz-word; organisations are increasingly embracing environmentally friendly practices. This commitment is fuelled by both employees and customers who are more environmentally-conscious than ever before.

>> **The Corporate Sustainability Reporting Directive (CSRD)***, which took effect from January, 2023, is a testament to the growing emphasis on sustainability. It mandates environmental action and reporting for large European firms. Over time, it will extend its reach to include SMEs and possibly unlisted companies.

Reducing an organisation's carbon footprint requires a comprehensive assessment and tracking of carbon emissions. It's not just about cutting down on power consumption; even seemingly mundane elements like office furniture notably contribute to the carbon footprint. Addressing the environmental impact of office furniture is, therefore, a crucial step towards achieving sustainability goals.

This dynamic shift towards sustainable, people-centric workspaces is not merely a trend; it's a fundamental redefinition of how we perceive and design our professional environments.

In this document we present “the sustainable office” a modern workspace featuring a complete seating solution by Flokk, including many of our most sustainable designs. It serves as inspiration for businesses seeking to reimagine their workspaces while making environmentally conscious decisions.

What makes Flokk the best sustainable seating partner?

We take our commitment to making sustainable choices seriously. Our aim is to minimise our environmental impact through responsible resource use, whilst promoting the well-being of those who interact with our furniture. This leads to sustainable furniture with a significantly reduced carbon footprint, benefiting both people and the environment.

Using the right materials

OUR GOAL:
40% RECYCLED MATERIALS
IN MAIN PRODUCTS BY 2030

Designed to last

UP TO 10 YEAR WARRANTY
AS STANDARD

Our material focus is vital. Over 90% of emissions tied to chair manufacturing originate from materials—specifically, extraction and refining. Plastic and metals account for 86% of the material impact, which is why we emphasise recycled plastic and aluminium. These are less energy-intensive to produce, create less waste, and decrease reliance on natural resources.

Flokk furniture is made for the long run, precision engineered to the highest quality at our various facilities, coming with up to a 10-year warranty as standard. Durable and designed for disassembly, we design our furniture to last even longer, with worn components easily repaired or replaced, even upholstery. Longer lasting furniture means less replacements, less material usage and a lower environmental impact.

For our customers this also means high performance seating they can trust for many years without the need for costly replacements, lowering the overall cost of ownership.



The workplace presented in this brochure features seating solutions having an EPD, and includes many of our most sustainable designs. The EPD provides an accurate, third-party verified report on carbon footprint, energy consumption and proportion of recycled materials - enabling you to make an environmentally friendly choice.

Local Supply Chains

APPROX. 50% OF MATERIALS USED AT OUR
MAIN PRODUCTION SITES ARE SOURCED
DOMESTICALLY

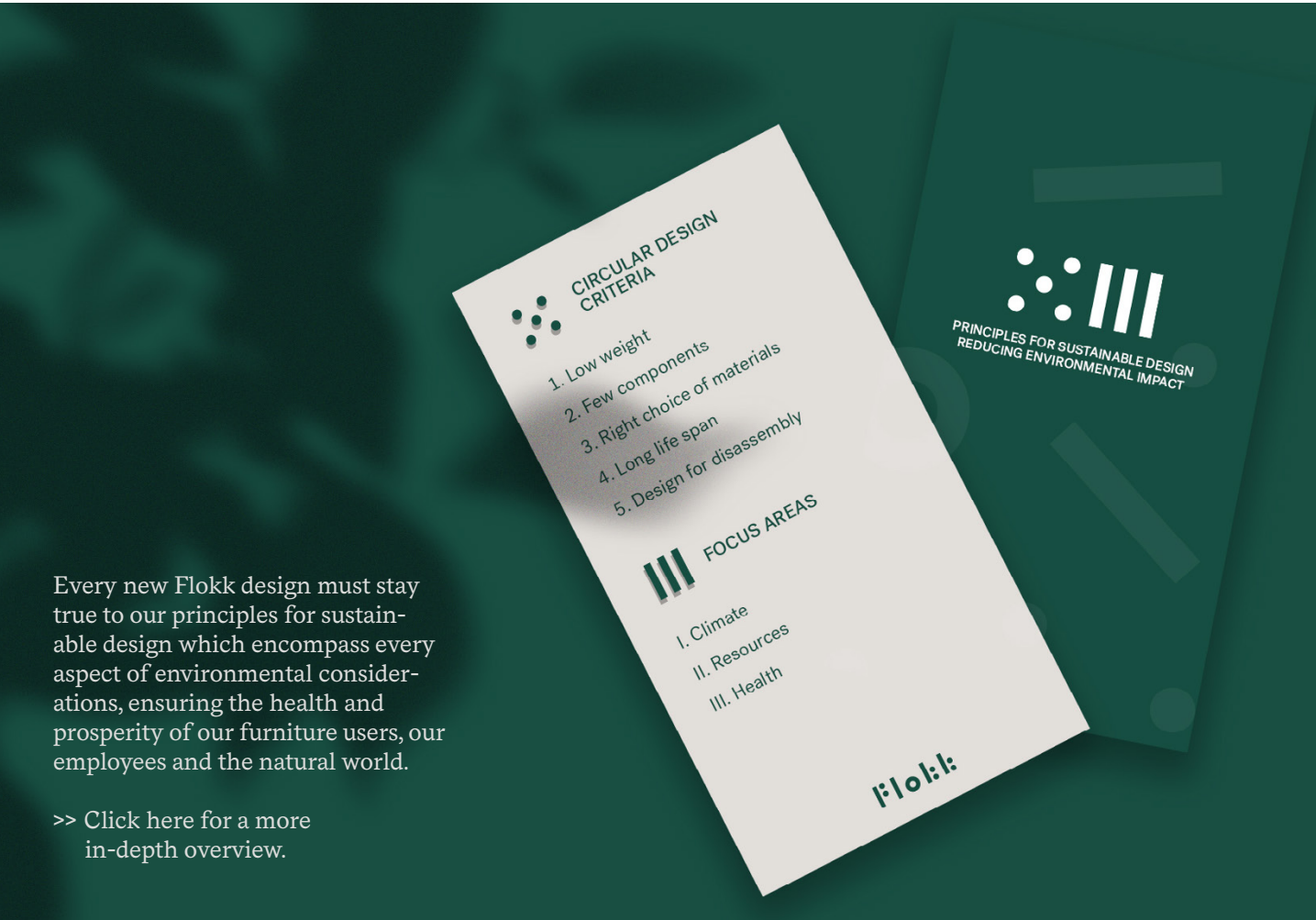
Minimal Carbon Footprint

FLOKK HAS EPDs AVAILABLE ON MORE THAN
50 PRODUCT FAMILIES, AND GROWING

89% of the materials used in our three main production facilities are sourced from Europe and nearly 50% within Scandinavia itself, reducing emissions from lengthy transportation. We also do a lot of tooling in-house, reducing the need for external manufacturing partners, and allowing us to make components using renewable energy.

The result of our holistic circular design process is furniture with a substantially lower carbon footprint than average, without a reduction in quality, comfort, and performance.

In fact, many of our top selling designs have Environmental Product Declarations (EPDs) documents that allow you to see exactly what our products are made of and what their carbon footprint is, allowing you to make sustainable choices for your purchase.



Every new Flokk design must stay true to our principles for sustainable design which encompass every aspect of environmental considerations, ensuring the health and prosperity of our furniture users, our employees and the natural world.

>> [Click here for a more in-depth overview.](#)

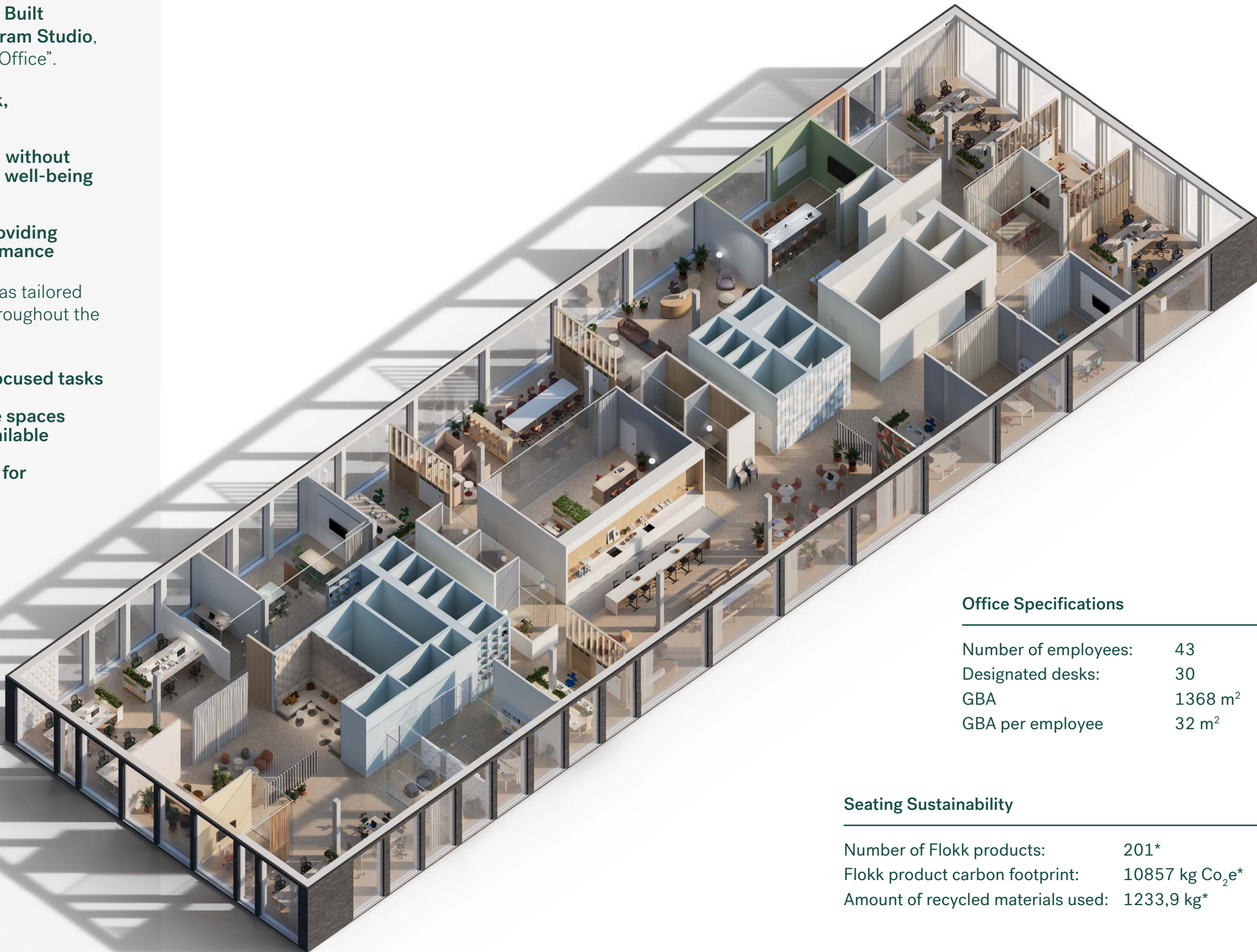
Creating a sustainable office

Working alongside **Ida Winge Andersen at Built Arkitekter AS**, and **Filip Małeckı at Marjoram Studio**, we have developed the Flokk "Sustainable Office".

- A complete seating solution from Flokk, in every workspace
- Includes our most sustainable designs, without compromise on performance, comfort, well-being or aesthetics
- Entire selection has EPDs available, providing accurate data on environmental performance

This office space encompasses various areas tailored to meet the diverse needs of employees throughout the day.

- It includes personal workstations for focused tasks
- Small, medium, and large collaborative spaces (including digital collaboration) are available
- Social and informal areas are provided for employees to connect and unwind



Office Specifications

| | |
|----------------------|---------------------|
| Number of employees: | 43 |
| Designated desks: | 30 |
| GBA | 1368 m ² |
| GBA per employee | 32 m ² |

Seating Sustainability

| | |
|------------------------------------|-----------------------------|
| Number of Flokk products: | 201* |
| Flokk product carbon footprint: | 10857 kg Co ₂ e* |
| Amount of recycled materials used: | 1233,9 kg* |



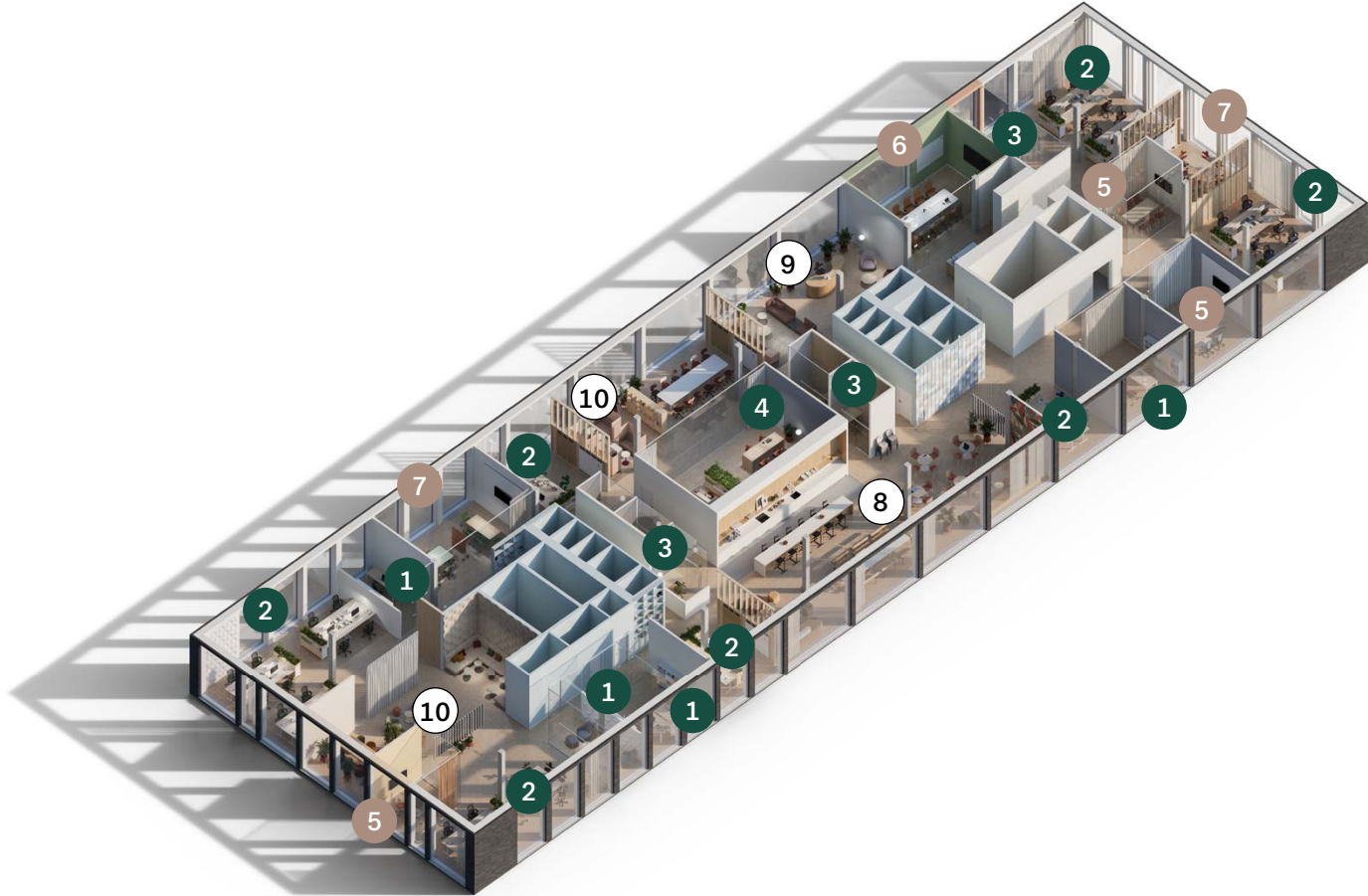
>> Click here to view the floor plan online or use the QR code

Workspaces with purpose

Within our office design, we offer 10 distinct environments, each falling into one of three zones – **Focus, Collaborate, Connect**. These zones are thoughtfully crafted to serve unique purposes, ensuring that employees can thrive in the right settings.

Key Points:

- To create a successful office space, we recommend including at least one type of each work zone.
- We understand that each organisation is unique and should customise their floorplan to suit specific requirements and preferences.
- Our aim is to provide inspiration while presenting sustainable seating solutions that meet all functional, aesthetic, and comfort needs.
- Our designs not only cater to your requirements but also promote sustainability in the workplace.

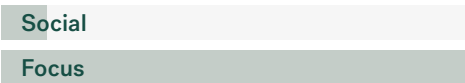


FOCUS

1

Personal workspace

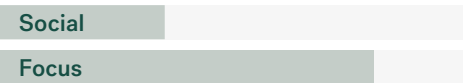
Enclosed space for focused work, can also receive visitors. Suitable for tasks requiring minimal distractions or confidentiality. Can be dedicated or bookable.



2

Open workspace

Open environment with workstations for personal and light collaborative work. Privacy and noise control options available. Should be located away from high traffic areas.



3

Booth

Enclosed or partially enclosed space for phone calls or focused work. Serves as a touch-down solution.



4

Library

Enclosed space for quiet, focused activities. Offers computer work and reading. Complements open workspaces, accessible to all.

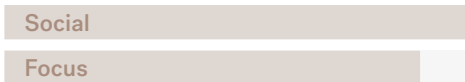


COLLABORATE

5

Small meeting room

Enclosed space for small meetings or individual work. Can also function as a temporary focus room. First-come, first-served basis.



6

Large meeting room

Enclosed space for planned meetings with larger groups. Equipped with presentation tools. Formal or informal ambiance.



7

Project room

Enclosed space for team collaboration on projects. Combines individual work and joint activities. Can be dedicated or bookable.



CONNECT

8

The heart

Shared space for community building. Combines open spaces for meetings, work and socialising. Ideal for hybrid work culture & larger gatherings.



9

The lobby

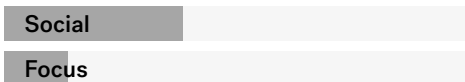
Welcoming area for visitors and informal chats. Can serve as informal meeting space.



10

Regenerate space

Restful area for breaks, socialising, and relaxation. Reflects employee preferences and offers various activities. Shows appreciation for employee well-being.



Workspaces to Focus

Focused work remains highly relevant in the office despite the rise of collaborative and open workspaces, as well as people working remotely. While collaboration and teamwork are essential for innovation and problem solving, there are tasks that require deep concentration and uninterrupted focus.

Well-designed workplaces recognise the diverse preferences and needs of individuals when it comes to focused work. Not everyone thrives in the same environment, whilst different tasks require different levels of concentration.

By offering a range of focused work environments, workplaces provide flexibility for employees to choose suitable spaces for their work. This empowers individuals to align their preferences and optimise productivity. For example, booths and personal workspaces offer quiet settings for deep concentration, while open workspaces are more suitable to routine tasks. These diverse environments support varied needs and working styles.

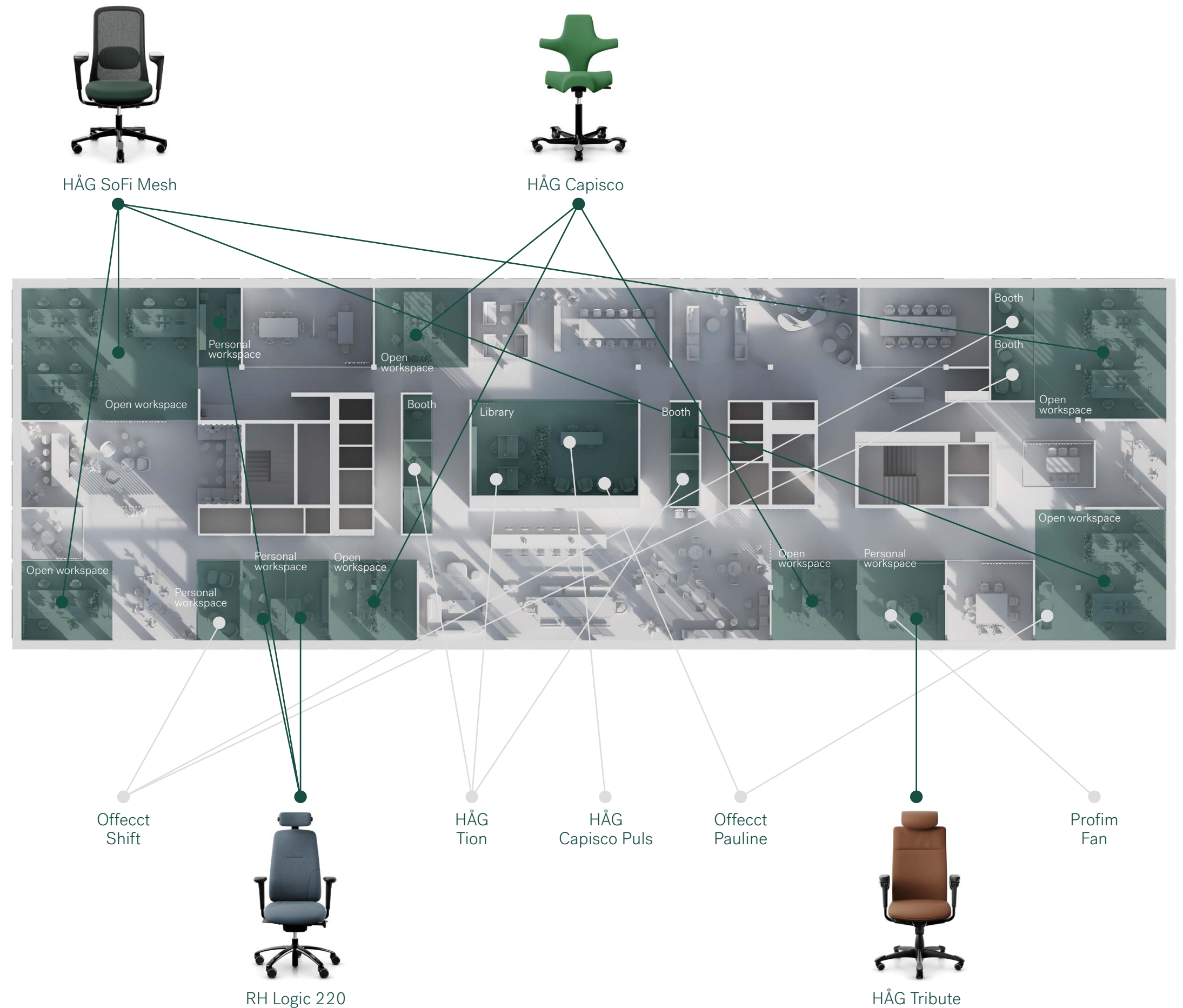
Focused work is uninterrupted, quality time spent on important, high-impact tasks. Offering a range of focused work environments empowers employees to choose spaces that align with their preferences, ultimately optimising productivity and accommodating different task requirements.



Furniture for workspaces to focus

Key Furniture Requirements:

- **Comfortable and supportive** furniture that minimises physical discomfort and promotes focus.
- **Privacy-enhancing features** like high backrests or partitions to reduce distractions and create a sense of seclusion.
- **Task Orientated design features** such as adjustable chairs and desks and lumbar support to enhance productivity.
- **Minimalist professional aesthetics**, including furniture with clean lines, calming colours, and natural materials that contribute to a serene and focused environment.






Our sustainable chairs for focused work

The environmental data shown is for the chair configurations indicated. Data may vary by model and configuration.



SUSTAINABILITY
CO2 EMISSIONS & RECYCLED MATERIALS

| | | | | | |
|---|---|------------------------------|------------------------------|------------------------------|------------------------------|
|  | The greenhouse gas emissions measured in carbon dioxide-equivalents | 32,9 kg CO ₂ eqv. | 72,5 kg CO ₂ eqv. | 81,5 kg CO ₂ eqv. | 84,4 kg CO ₂ eqv. |
|  | Energy consumption needed to manufacture this chair | 440,6 MJ | 1167,46 MJ | 1139,5 MJ | 1258,2 MJ |
|  | Amount of recycled materials used in the product | 50 % | 46 % | 57 % | 46 % |

HÅG Capisco 8106

Designed by Peter Opsvik

The HÅG Capisco is a design icon that continues to withstand the test of time. Inspired by a horseback rider's posture, its pioneering saddle seat and overall unique shape, offer endless ways to sit or half stand. All of which encourage you to vary your position, whether you're facing forwards, backwards or side-ways. Whatever feels most comfortable next.

HÅG SoFi Mesh 7500

WITH ALUMINIUM ARMREST

Designed by Flokk design team, Aleksander Borgenhov and Frost Produkt

The HÅG SoFi 7500 Mesh chair offers smart functionality and a comforting, ventilated structure. Its user-friendly adjustability suits both your desk and multi-user environments, continuously energising you for optimal performance. Its warm, semi-transparent Mesh design adds style and comfort to any office space.

RH Logic 220

WITH ARMREST AND HEADREST

Designed by Jonas Stokke & Øystein Austad and the Flokk Design Team

RH Logic offers lasting individual comfort during long desk hours. It smoothly adjusts to your body, providing support and relief to stay focused and productive. A natural choice for everyone's wellbeing, regardless of who you are or what you do.

HÅG Tribute 9031

WITH ARMREST AND HEADREST

Designed by Svein Asbjørnsen/sapDesign®.

HÅG Tribute is our deluxe task chair, combining exceptional comfort with sleek aesthetics. Generously padded, wider, and designed to inspire movement, it offers both support and luxury, empowering you to work in style.

| | | | | |
|-----------------------|--|---|--|--|
| CERTIFICATIONS | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, EU Ecolabel, AFRDI | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, AFRDI | Möbelfakta, EPD (ISO 14025), GREENGUARD Gold | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta |
| AWARDS | Plastic Recycling Awards Europe (PRSE) 2015 | Good Design 2023, DOGA Award Design & Architecture du Norwegian Design Council 2017 | | |

Collaborative workspaces

Creating a collaborative workspace is crucial for fostering teamwork, boosting creativity, and maximising productivity. Open layouts encourage communication, while designated collaborative zones with comfortable seating and writable surfaces facilitate idea sharing. Flexible furniture allows for easy reconfiguration to meet diverse collaboration needs.

To achieve a balance between openness and privacy, incorporate sound-absorbing materials, such as acoustic panels, and provide enclosed meeting rooms or soundproof booths for focused discussions.

Utilise colours, artwork, and natural elements to inspire creativity and cultivate a positive atmosphere. Prioritise employee well-being by offering ergonomic furniture.

It's not just about bringing people onsite together though, it is also about being able to communicate effectively with those working remotely, enabling anyone to take part in meetings, workshops, education and brainstorming.

By considering these elements, you can design a workspace that empowers collaboration, nurtures innovation, and strengthens team dynamics.

Collaboration is about creating synergies. Balancing openness with privacy, incorporating sound-absorbing materials, and prioritising employee well-being all contribute to a workspace that empowers collaboration, nurtures innovation, and strengthens team dynamics.

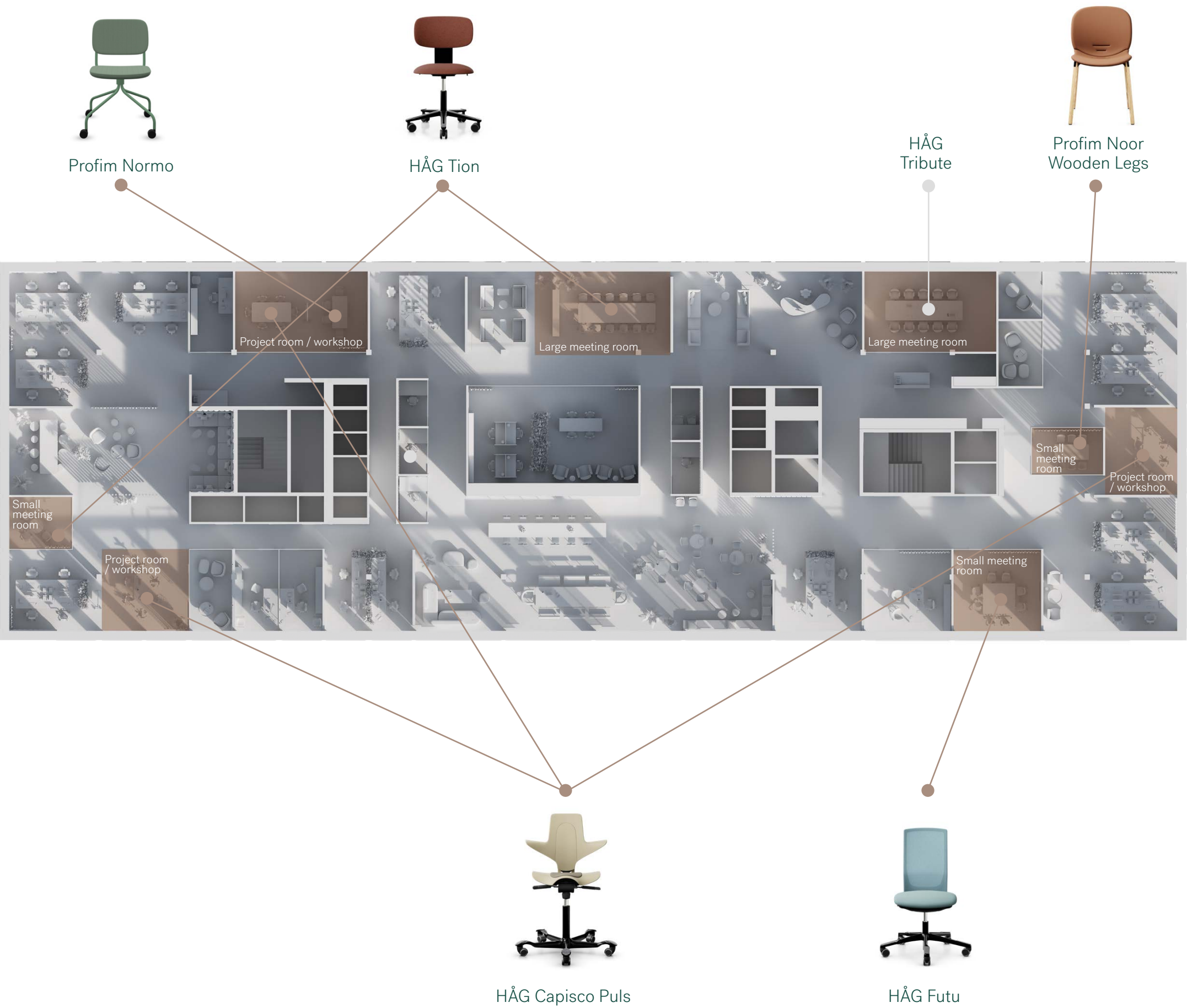


Furniture for workspaces to collaborate

- Key Furniture Requirements:**
- **Flexible, mobile** furniture that is easily moved and rearranged to accommodate different group sizes, enabling collaborative activities and dynamic interactions.
 - **Collaborative features** such as built-in swivel capabilities, flip-up writing tablets, or integrated power outlets that can support active participation and the sharing of ideas.
 - **Acoustic considerations** such as sound-absorbing panels or materials that helps control noise levels and enhances privacy during discussions.
 - **Playful aesthetics**, including the use of colour and interesting shapes, creates an inspiring environment that encour ages collaboration and creativity.








Recommended chairs for collaborate workspaces, but not included on the map:

- Profim Fan
- HÅG Celi










Our sustainable chairs for collaboration

The environmental data shown is for the chair configurations indicated. Data may vary by model and configuration.

| | | | | |
|--|---|---|--|---|
| <div><div>SUSTAINABILITY</div><div>CO2 EMISSIONS & RECYCLED MATERIALS</div></div> <div></div> | | | | |
| <div></div> <div>The greenhouse gas emissions measured in carbon dioxide-equivalents</div> | 26,7 kg CO ₂ eqv. | 27,6 kg CO ₂ eqv. | 25,4 kg CO ₂ eqv. | 57,1 kg CO ₂ eqv. |
| <div></div> <div>Energy consumption needed to manufacture this chair</div> | 444 MJ | 473,9 MJ | 407,1 MJ | 882,7 MJ |
| <div></div> <div>Amount of recycled materials used in the product</div> | 69 % | 41 % | 56,8 % | 37,8 % |
| | <div><div>HÅG Tion 2140</div><div>Designed by BIG-GAME, Anderssen & Voll, Hunting & Narud and Flokk Design Team</div><div>HÅG Tion is a chair with flexibility at its core. Its lightweight, agile design intuitively follows your every move, providing best in class comfort and support throughout your working day. It has the lowest carbon footprint of any of our task chairs.</div></div> | <div><div>HÅG Capisco Puls 8010</div><div>Designed by Peter Opsvik</div><div>The HÅG Capisco Puls provides you with all the benefits of the HÅG Capisco, except that it's lighter. For lively environments such as creative workplaces, it's a versatile choice. It's easy to wipe down, and like the HÅG Capisco, perfectly suits height adjustable desks.</div></div> | <div><div>HÅG Capisco Puls 8010</div><div>made with recycled snow plough markers</div><div>Designed by Peter Opsvik</div><div>The seat and back-support shells are entirely made with used and collected snow plough markers. Due to the unique composition of raw materials, each yearly "batch" of plastic will have a slight variation of colour – a subtle marker for which 'vintage' chair it is.</div></div> | <div><div>HÅG Futu 1100-S</div><div>Designed by Marianne Støren Berg/KODE Design, Leif Isachsen/KODE Design and Halogen, Aleksander Borgenhov/PowerDesign, Flokk Design Team</div><div>The HÅG Futu Mesh has a breathable transparent backrest, keeping your back cool via constant ventilation. It features our latest HÅG inBalance® movement mechanism, which keeps you in continuous balanced movement. A fully functional lumbar support is optional, as are height and width-adjustable armrests.</div></div> |
| <div>CERTIFICATIONS</div> | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, EU Ecolabel, Nordic Swan Ecolabel | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, EU Ecolabel, Nordic Swan Ecolabel, Afrdi | Möbelfakta, EPD (ISO 14025), GREENGUARD Gold, EU Ecolabel, AFRDI | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, AFRDI |
| <div>AWARDS</div> | Red Dot Award 2022, Green Good Design 2022 | Red Dot Award 2011, IF Design 2010 | | Red Dot Award 2010, Green Good Design 2010 |

Our sustainable chairs for collaboration

The environmental data shown is for the chair configurations indicated. Data may vary by model and configuration.

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|---|---|--|---|--|---|--|
| <div>SUSTAINABILITY</div> <div>CO2 EMISSIONS & RECYCLED MATERIALS</div> | |  |  |  |  | |
|  | The greenhouse gas emissions measured in carbon dioxide-equivalents | 10,1 kg CO ₂ eqv. | 12,4 kg CO ₂ eqv. | 36,6 kg CO ₂ eqv. | 51,2 kg CO ₂ eqv. | |
|  | Energy consumption needed to manufacture this chair | 200,3 MJ | 275.4 MJ | 513,5 MJ | 762.45 MJ | |
|  | Amount of recycled materials used in the product | 88,2 % | 31.8 % | 45 % | 24 % | |
| <div>HÅG Celi 9100</div> <div>Designed by BIG-GAME, Anderssen & Voll, Hunting & Narud and Flokk Design Team</div> <div>HÅG Celi is an elegant canteen & conference chair for social and collaborative spaces, presented in a lasting contemporary design. Made from more than 80% post-consumer recycled and renewable materials.</div> | | <div>Profim Noor Wooden Legs 6080F</div> <div>Designed by Form Us With Love, StokkeAustad, Susanne Grønlund/Grønlund De sign and the Flokk Design Team</div> <div>Profim Noor portrays an air of so-phistication, which makes it great for relaxed socialising in places such as gallery spaces, high-end dining areas, homes, etc. By fusing modern Scandinavian design with traditional craftsmanship, like fine art, this beautifully framed chair only gets better with age.</div> | | <div>Profim Normo 500HC</div> <div>Designed by Maja Ganszyniec</div> <div>Profim Normo is durable on many levels. Versatile and robust, it was designed in accordance with the principles of circular economy. Profim Normo is made in 50% from recycled materials. At the end of its life cycle, it can be taken apart and recycled up to 94%. The few parts and innovative construction allow easy disassembly and sorting of materials.</div> | | <div>Profim Fan 10HC</div> <div>Designed by Piotr Kuchciński</div> <div>Profim Fan is an elegant and comfortable meeting chair that possesses a timeless design, making it both distinctive and enduring. It combines style and comfort seamlessly, providing a seating experience that is both visually appealing and inviting. Its elegant design adds a touch of sophistication to any meeting space, while its ergonomic features ensure comfort during prolonged use.</div> |
| CERTIFICATIONS | | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, EU Ecolabel | | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta, EU Ecolabel | | |
| AWARDS | | Green Good Design 2023 | | Red Dot Design 2013 | | |
| | | | | must have, Dobry Design | | |

Workspaces to connect

People don't just come together for work; they come together to connect. Connection is all about interacting with fellow employees in spaces that are not solely for work, but also designed to provide comfort, relaxation, and a sense of belonging in the workplace. Depending on the size of your organisation, these spaces can encompass entire floors, rooms, or even dedicated corners.

These areas not only offer a break from the desk, allowing people to enjoy their lunch, take a pause, or engage in informal conversations, but they are also instrumental in fostering company culture and building social capital.

Hybrid working often leads to a decrease in social cohesion, as interactions become limited to scheduled video calls and formal in-person meetings. This particularly disadvantages new employees who primarily experience their new company remotely. By actively designing an office that encourages social cohesion, you can create a more appealing environment for employees, resulting in increased happiness, creativity, and productivity.

In the workplace, nurturing connections extends beyond tasks; it involves creating spaces that provide comfort, relaxation, a sense of belonging, and opportunities for informal interactions, fostering company culture and boosting social capital.

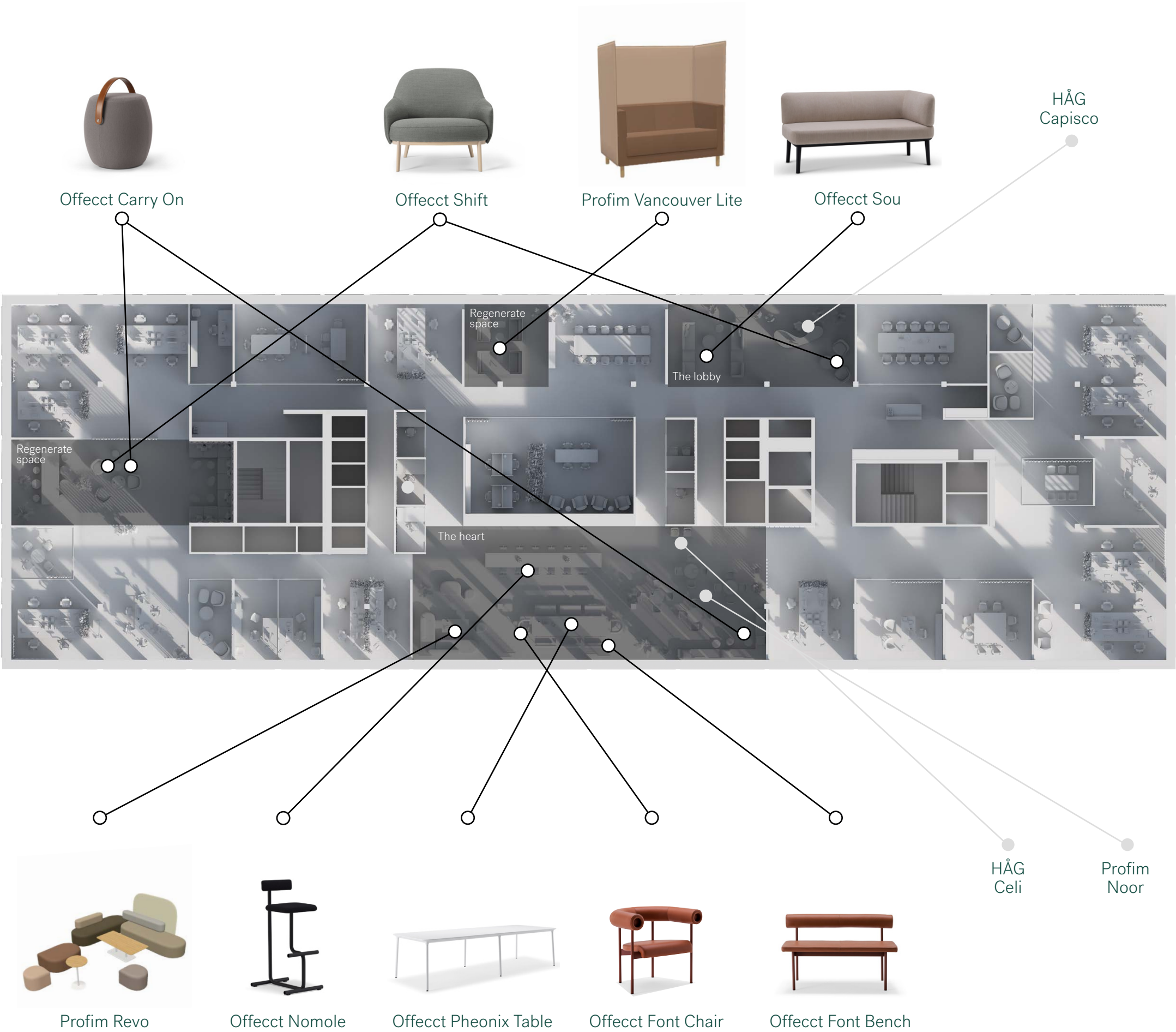


Furniture for workspaces to connect

- Key Furniture Requirements:**
- **Comfortable & cosy** furniture helps to create a relaxed an inviting atmosphere for socialising and informal gatherings.
 - **Conversation friendly layouts** such as circular seating arrangements or clustered seating pods encourage face-to-face conversations, promoting engagement and communication.
 - **Versatile & reconfigurable** furniture provides flexibility for these spaces to be multi-purpose, accommodating different group sizes and promoting a dynamic interactive environment.
 - **Attractive and welcoming design** that incorporates warm colours and interesting textures contribute to creating an inviting and visually stimulating social space.

Recommended chairs for connect workspaces, but not included on the map:

- Offecct Pauline



Our sustainable seating for spaces to connect







The environmental data shown is for the configurations indicated. Data may vary by model and configuration.

to connect

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Our sustainable seating for spaces to connect

The environmental data shown is for the configurations indicated. Data may vary by model and configuration.

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|--|--|---|---|---|
| <div>SUSTAINABILITY</div> <div>CO2 EMISSIONS & RECYCLED MATERIALS</div> | | | | |
| <div><div></div><div></div><div></div></div> | | | | |
| <div></div> | <div>The greenhouse gas emissions measured in carbon dioxide-equivalents</div> | <div>126,6 kg CO₂ eqv.</div> | <div>139,9 kg CO₂ eqv.</div> | <div>23,7 kg CO₂ eqv.*</div> |
| <div></div> | <div>Energy consumption needed to manufacture this chair</div> | <div>1963,1 MJ</div> | <div>2300,3 MJ</div> | <div>503,7 MJ</div> |
| <div></div> | <div>Amount of recycled materials used in the product</div> | <div>15,4 %</div> | <div>8 %</div> | <div>18 %</div> |
| <div><div><div><div><div>Offecct Shift Wood Classic</div><div>Designed by Daniel Debiasi & Fredreco Sandri</div><div>Offecct Shift is an exceptionally flexible armchair, through the different heights of the backs, allows everyone to both focus completely on their work and to rest completely. The backrests can be replaced and renewed as needed. Frame in metal with molded cold foam. Fully upholstered. Frame in steel or wood.</div></div></div><div><div><div>Offecct Pauline</div><div>WITH SWIVEL PLATE AND TABLET</div><div>Designed by Pauline Deltour</div><div>Designed for use in such soft, adaptable work spaces. The quality of all Offecct Pauline chair and sofas are the ingenious simplicity based on exquisite and carefully designed details. There are small shifts in proportions, surprising lines and brilliant functional solutions that create a natural elegance.</div></div></div><div><div><div>Offecct Carry On</div><div>Designed by Mattias Stenberg</div><div>Offecct Carry On is a portable seating solution that works perfectly by itself but also as a complement to other products. We work more in projects and need environments that can be easily adapted to different needs. Frame in wood with cold foam. Floor plate in black polypropen and integrated felt glides. Upholstered in fabric or leather. Standard leather Elmo Soft. High compressed handle in white pigmented ash alt. handles upholstered in leather from Tänsjö Garveri in color black, nature or cognac. Casted fitting in zinc.</div></div></div></div></div> | | | | |
| <div><div>CERTIFICATIONS</div><div>EPD (ISO 14025), MÖBELFAKTA</div><div>EPD (ISO 14025), GREENGUARD GOLD</div><div>EPD (ISO 14025), Möbelfakta</div></div> | | | | |
| <div><div>AWARDS</div><div>German Design Award 2016</div></div> | | | | |

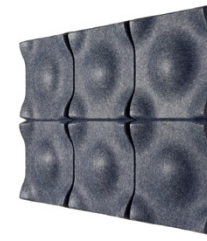
Our sustainable seating for spaces to connect

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|---|--|---|---|------------------------------|
| <div><div><div><div>SUSTAINABILITY</div><div>CO2 EMISSIONS & RECYCLED MATERIALS</div></div></div><div></div></div> | | | | |
| <div><div><div>The greenhouse gas emissions measured in carbon dioxide-equivalents</div></div></div> | | 38,4 kg CO ₂ eqv. | 40,1 kg CO ₂ eqv. | 56,8 kg CO ₂ eqv. |
| <div><div><div>Energy consumption needed to manufacture this chair</div></div></div> | | 612,34 MJ | 654,5 MJ | 1334,8 MJ |
| <div><div><div>Amount of recycled materials used in the product</div></div></div> | | 17,2 % | 21 % | 15 % |
| <div><div><div>Offecct Nomole</div><div>Designed by Ronja Reuber</div><div>A stripped-down graphic and playful bar stool with backrest and a slight swing – no more, no less. Offecct Nomole, is both minimalistic and comfortable with low material use and easy updating to make it long-term sustainable. The steel pipe construction has a slight swing that makes sitting more active and the integrated backrest provides comfortable support, regardless of whether the stool is used in a restaurant, an office meeting area or a home environment.</div></div></div> | | <div><div><div>Offecct Font Chair</div><div>Designed by Matti Klenell</div><div>Offecct Font is based on a simple form with a round backrest, which gives the furniture its graphic expression and character. Offecct Font consists of several sections, with both benches and sofas, curved or straight which together can be joined in numerous permutations, and a smaller table can also be attached wherever it is needed.</div></div></div> | <div><div><div>Offecct Font Bench</div><div>Designed by Matti Klenell</div><div>Offecct Font is based on a simple form with a round backrest, which gives the furniture its graphic expression and character. Offecct Font consists of several sections, with both benches and sofas, curved or straight which together can be joined in numerous permutations, and a smaller table can also be attached wherever it is needed.</div></div></div> | |
| <div><div>CERTIFICATIONS</div></div> | | EPD (ISO 14025), GREENGUARD Gold, Möbelfakta | EPD (ISO 14025), Möbelfakta | EPD (ISO 14025), Möbelfakta |



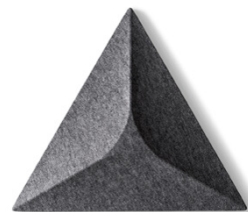
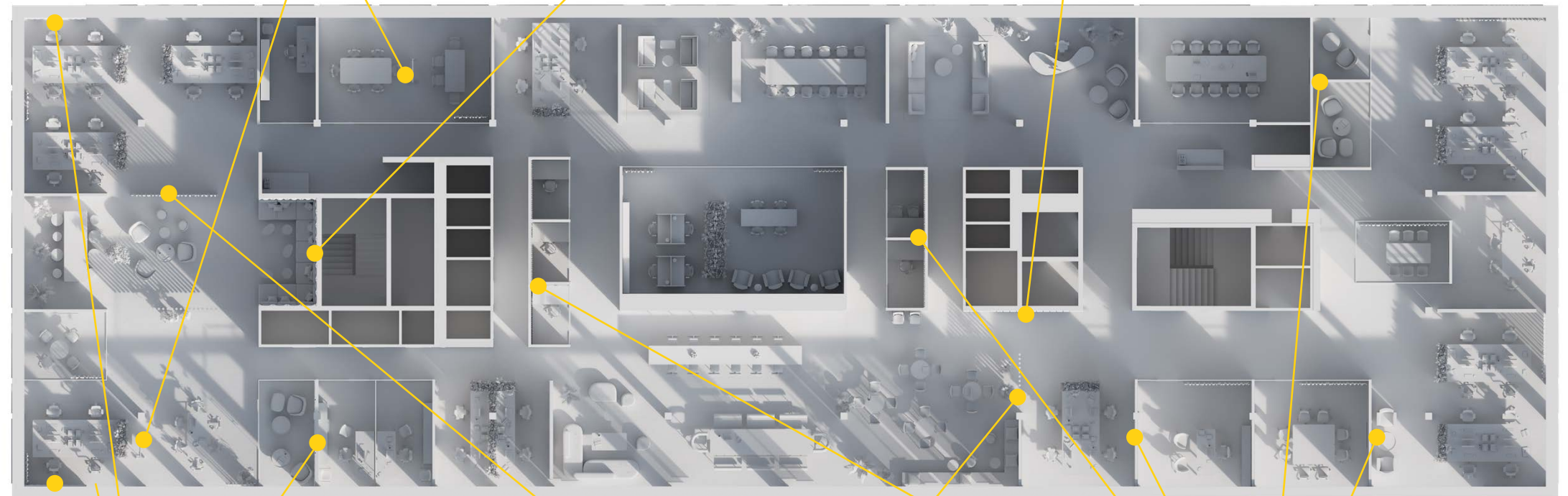
Offecct Thelma



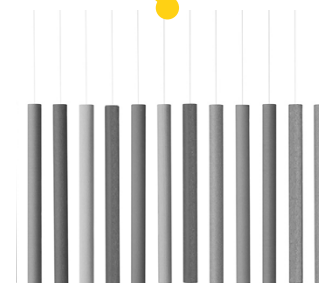
Offecct SoundWave® Swell



Offecct SoundWave® Pix



Offecct SoundWave® Jasmine



Offecct Soundsticks®

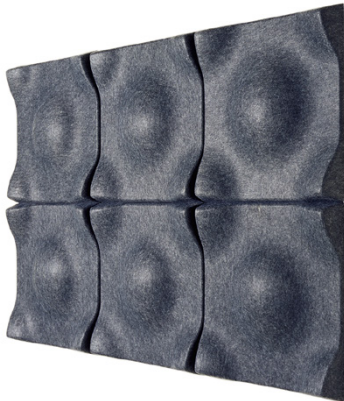
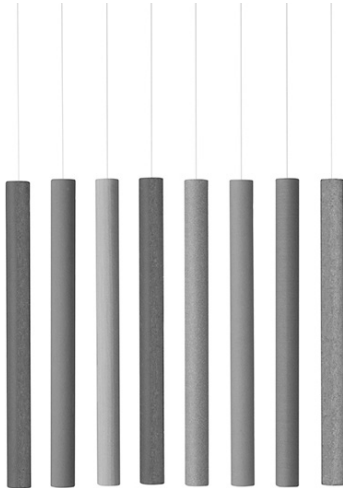


Offecct SoundWave® Wall

Our sustainable acoustic panels and room dividers

The environmental data shown is for the configurations indicated. Data may vary by model and configuration.

SUSTAINABILITY
CO₂ EMISSIONS & RECYCLED MATERIALS



| | | | | |
|---|---|----------------------------|------------------------------|-----------------------------|
|  | The greenhouse gas emissions measured in carbon dioxide-equivalents | 96 kg CO ₂ eqv. | 13,8 kg CO ₂ eqv. | 3,9 kg CO ₂ eqv. |
|  | Energy consumption needed to manufacture this chair | 1425,6 MJ | 149,8 MJ | 68,42 MJ |
|  | Amount of recycled materials used in the product | 49,4 % | 34 %* | 51,87 % |

Offecct Thelma
Designed by Pauline Deltour

The sound absorber Offecct Thelma is named after Pauline Deltour’s youngest daughter, a name that is said to mean ‘divine protection’. “It has a stylised simplicity with fabrics that are wrapped around it and create a tailored and elegant expression. At the same time, I’m struck by the light-hearted playfulness that the sound absorber expresses; it feels self-conscious and urban, but at the same time relaxed and unforced,” says Tobias Strålman, Design lead at Offecct.

Offecct Soundsticks®
RAILS STRAIGHT 1500 MM

Designed by Andrea Ruggiero

Sound absorbing core of recycled molded left over fabric and PET bottles. Upholstered in blue, grey, green alt. red scale of mixed excess fabric. Supplied in a pack of 8 pcs Offecct Soundsticks®.

Offecct SoundWave® Swell
Designed by Teppo Asikainen

Swell was one of the first panels launched by Offecct. Its core values lies in its function, and Teppo Asikainen refused to compromise with the look. The piece has a very strong personality and acts as a kind of 3D wallpaper giving the room the right aesthetic feeling and acoustic at the same time.

Note:
For other Offecct Soundwave® models, the environmental data may vary.

| | | | |
|----------------|---|--------------------------------------|---|
| CERTIFICATIONS | EPD (ISO 14025), GREENGUARD, Möbelfakta | EPD (ISO 14025), GREENGUARD | EPD (ISO 14025), GREENGUARD, Möbelfakta |
| AWARDS | | Good Design Award, Best of Year 2019 | |

All Flokk seating configurations used in this project

| Workspace | Type of space | Name of chair | Armrest | Headrest | Castors | Base | Seat | Back | Product Page |
|-------------------------|--------------------|-----------------------------------|---------|----------|---------|---------------------|--|---|--------------|
| Focused Workspaces | Personal Workspace | HÅG Tribute 9073 | • | • | • | Black | Leather: Elmosoft 33004 | Leather: Elmosoft 33004 | LINK |
| | | RH Logic 220 | • | • | • | Black Metal | Kvadrat Melange Nap 751 | Kvadrat Melange Nap 751 | LINK |
| | | RH Logic 220 | • | • | • | Black Metal | Camira Mainland Flax MLF09 | Camira Mainland Flax MLF09 | |
| | Open Workspace | HÅG SoFi Mesh 7500 | • | | • | Black Plastic | Kvadrat Canvas 2 576 | Black Mesh | LINK |
| | | HÅG SoFi Mesh 7500 | • | | • | Black Plastic | Kvadrat Canvas 2 996 | Black Mesh | |
| | | HÅG SoFi Mesh 7500 | • | | • | Black Plastic | Kvadrat Steelcut trio 3 796 | Black Mesh | |
| | | HÅG SoFi Mesh 7500 | • | | • | Black Plastic | Kvadrat Remix 3 356 | Black Mesh | |
| | | HÅG Capisco 8106 | | | • | Black | Kvadrat Steelcut 3 0932 | Kvadrat Steelcut 3 0932 | LINK |
| | | HÅG Capisco 8106 | | | • | White | Kvadrat Raas 532 | Kvadrat Raas 532 | |
| | | HÅG Capisco 8106 | | | • | White | Kvadrat Twill Weave 0750 | Kvadrat Twill Weave 0750 | |
| | Booth | Profim Normo HC | | | • | Terracotta RAL 3012 | Kvadrat Remix 3 612 | Kvadrat Remix 3 612 | LINK |
| | | Offecct Shift / Shift Ottoman | | | | Wood | Kvadrat Coda 632 / GU Hemsedal 720 | Kvadrat Coda 632 / GU Hemsedal 720 | LINK |
| | | HÅG Tion 2140 | | | • | Tumbled | Gabriel Focus Melange 60309 | Mist Grey | LINK |
| | | HÅG Tion 2140 | | | • | Moss Grey | GU Sirdal 960 | Moss | |
| | | HÅG Tion 2140 | | | • | Blush Rose | GU Sirdal 480 | Chestnut | |
| | Library | HÅG Tion 2140 | | | • | Moss Grey | Svensson Debut 3463 | Chesnut | LINK |
| | | HÅG Capisco Puls 8020 | | | • | Black | Kvadrat Canvas 2 926 | Moss | LINK |
| Collaborative workspace | Small Meeting Room | HÅG Futu Mesh 1100-S | | | • | Black | Camira FutuKnit™ Frost FTU100 | Camira FutuKnit™ Frost FTU100 | LINK |
| | | Profim Noor Wooden Legs 6080F | | | | Stained Ash | Kvadrat Re-wool 558 | Kvadrat Re-wool 558 | LINK |
| | | Offecct Pauline | | | | Swivel | Kvadrat Twill Weave 750 | Kvadrat Twill Weave 750 | LINK |
| | | HÅG Tion 2240 | | | • | Tumbled | GU Sirdal 540 | Wood | LINK |
| | Large Meeting Room | HÅG Tribute 9073 | | • | • | Polished | Leather: Elmosoft 22030 | Leather: Elmosoft 22030 | LINK |
| | Project Room | HÅG Capisco Puls 8010 | | | • | Black | Kvadrat Atlas 0411 | Sand | LINK |
| | | HÅG Capisco Puls 8010 | | | • | Black | Kvadrat Re-wool 558 | Rosehip | |
| | | HÅG Capisco Puls 8010 Snow Plough | | | • | Black | Gabriel Select 61196 | Recycled snowplough marker – Brown | LINK |
| | | HÅG Tion 2140 | | | • | Blush Rose | GU Sirdal SRD480 | Chestnut | LINK |
| | | HÅG Tion 2240 | | | • | Blush Rose | GU Sirdal 630 | Wood | LINK |
| | | HÅG Tion 2160 | | | • | Black | Gabriel Focus Melange 64244 | GU Sirdal 630 | LINK |
| | | Profim Normo 500HC | | | • | Ral 6021 Salvia | Kvadrat Steelcut 3 912 | Kvadrat Steelcut 3 912 | LINK |
| Workspace to connect | The Heart | Profim Revo | | | | | SN210: Kvadrat Remix 3 252 / SW240: Kvadrat Remix 3 242 / P60: Kvadrat Remix 3 242, Kvadrat Steelcut 3 0402/ SW120: Kvadrat Steelcut 3 0365 | B120: Camira Synergy LDS22 / B180: Kvadrat Steelcut trio 213, W180: Camira Synergy LDS19/ | LINK |
| | | Offecct Font Bench 120*48 | | | | RAL 8017 | Elmosoft 22030 | Elmosoft 22030 | LINK |
| | | Offecct Font Armchair | | | | RAL 8017 | Elmosoft 22030 | Elmosoft 22030 | LINK |
| | | Offecct Nomole | | | | RAL 8017 | Kvadrat Divina 3 393 | Kvadrat Divina 3 393 | LINK |
| | | Profim Noor Wooden Legs 6080S | | | | Oak | Oceanic OCI012 | Plastic shell: coral | LINK |
| | | HÅG Celi 9200 | | | | Blueberry | Ash | Ash | LINK |
| | The Lobby | Offecct Sou | | | | Dark stained wood | Gabriel Focus 65033 / Gabriel Focus 64045 / Gabriel Focus Melange 65133 / Gabriel Focus 65033 | | LINK |
| | | Offecct Shift | | | | Wood | Kvadrat Twill Weave 280 / Twill Weave 620 | | LINK |
| | | HÅG Capisco 8106 | | | • | Black | Kvadrat Steelcut Quartet 0354 | Kvadrat Steelcut Quartet 0354 | LINK |
| | Regenerate Space | Profim Vancouver Lite VL2HW | | | | Black Base | Sofa: Gabriel Focus 64045 | Partition walls: Kvadrat Steelcut Quartet 035 | LINK |
| | | Profim Vancouver Oto VOR1 / VOR2 | | | | | Camira Synergy LDS 77 / Kvadrat Divina 8563 / Camira Synergy LDS78 / Kvadrat Divina 3 246 5 / Camira Synergy LDS49 / Camira Synergy LDS28 / Camira Synergy LDS75 / Camira Synergy LDS 23 | | LINK |
| | | Offecct Carry On | | | | | GU Hemsedal 930 / Gabriel Focus Melange FC61036 / GU Hemsedal 260 | | LINK |
| | | Offecct Shift | | | | Wood | GU Hemsedal 260 | GU Hemsedal 260 | LINK |
| | | Offecct Shift | | | | Wood | GU Hemsedal 930 | GU Hemsedal 930 | |

Table configurations used in this project

| Workspace | Type of space | Name of table | Castors | Colour | Top | Dimensions (mm) | Product Page |
|--------------------------|------------------|-----------------------|---------|----------|----------------------|---------------------------------|----------------------|
| Focused Workspaces | Booth | Offecct Archipelago | • | Ash | Ash | H500 ø500 | LINK |
| | | Profim Revo T75 | | RAL 3012 | Ash | H740 W750 L750 | LINK |
| Collaborative Workspaces | Project Room | Offecct Pheonix Table | | RAL 6011 | Forbo 4183 Pistachio | H900 W1100 L2200 | LINK |
| | | Offecct Pheonix Table | | RAL 9016 | White | H900 W1100 L4300 | LINK |
| | | Offecct Pheonix Table | | RAL 9016 | White | H900 W1100 L2900 | LINK |
| | | Profim Revo T180 | | RAL 6021 | H06 Classic Oak | H740 W850 L1800 | LINK |
| Workspaces to Connect | Regenerate Space | Profim Revo LS65 | | RAL 3005 | Ash | H670 W350 L650 | LINK |
| | | Profim Revo LR48 | | RAL 3005 | Ash | H670 ø480 | LINK |
| | | Offecct Archipelago | • | Ash | Ash | H350 ø850 / H400 ø600 | LINK |
| | | Offecct Wind | | RAL 7030 | Grey | H555 W460 L443 / H505 W605 L375 | LINK |
| | The Heart | Offecct Pheonix Table | | RAL 9016 | White | H900 W1100 L4300 | LINK |
| | | Profim Revo C150 | | RAL 9016 | Oak | H450 W750 L1500 | LINK |
| | | Profim Revo LR48 | | RAL 9016 | Oak | H670 ø480 | LINK |

Acoustic panels and room dividers configurations used in this project

| Name of product | Colour | Product Page |
|----------------------------|------------------|----------------------|
| Offecct Thelma | Beige | LINK |
| Offecct Soundsticks® | Grey | LINK |
| Offecct SoundWave® Jasmine | Off White | LINK |
| Offecct SoundWave® Swell | Europost 2 61107 | LINK |
| Offecct SoundWave® Wall | | LINK |
| Offecct SoundWave® Pix | | LINK |



Interested in creating a sustainable and inspiring workspace while reducing your carbon footprint?

Flokk offers a diverse selection of sustainable seating solutions designed to elevate your office environment.

When you choose from our range of sustainable seating, we don't just provide quality furniture – we become your sustainability partner. Our experts can assist you in calculating the total carbon footprint of your bespoke seating solution. We'll guide you through the process, ensuring every element aligns with your environmental goals.

Additionally, we offer valuable insights into our extensive range of fabrics, including options made from recycled and renewable materials. We'll help you make informed decisions about materials that resonate with your sustainability vision.

Navigating the world of eco labels and Environmental Product Declarations (EPDs) can be daunting. But with Flokk, you're not alone. Our team will provide expert advice on understanding and utilising these certifications, ensuring you can confidently choose the most environmentally responsible options for your workspace.

Ready to embark on a journey towards a sustainable, more productive workplace? Reach out to us for a personalised consultation. Let's work together to create a workspace that reflects your values and promotes sustainability.

[Click to read more](#)

>> Connect with us today to get started.





Flokk is a market leader for high-quality seating solutions in Europe. We believe in creating furniture that meets the essential needs of people while also considering the impact on future generations. Our furniture is produced with the lowest possible environmental footprint, providing customers with long-lasting and meaningful products that make a positive impact on the world.

We believe in people putting all their hearts and minds into their work. With our passion for furnishing, we contribute to others fulfilling their potential. Furniture from Flokk should inspire its users to perform better, and we also want to inspire our customers and partners when working with Flokk through our knowledge of modern workspaces.



Click to read more or use the QR code:

>> Flokk sustainability
page



>> Designing better
workplaces - with
Flokk



>> Whitepaper
Designing for
hybrid work

